

# TIME LINE



# SCHOOL SOUVENIR

2024-2025

**L.R.G. PUBLIC SCHOOL (Sr. Sec)**

Affiliated to Central Board of Secondary Education, New Delhi.

**HINDUPUR**

# *In Sights ...*



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## Editor's Note

### **Dear Readers,**

Welcome to the latest edition of our school TIMELINE. In this issue, we are thrilled to showcase the creativity, talent, and hard work of our students and staff. From insightful articles to captivating artwork, each page is a reflection of the passion and dedication within our school community.

As editors, we are proud to present a diverse range of perspectives and voices that highlight the achievements and experiences of our students. We hope that this magazine serves as a platform for expression, inspiration, and celebration of the amazing work being done within our school.

We encourage you to immerse yourself in the stories, poems, artwork, and achievements featured in this issue. Let the words and images transport you to new worlds, challenge your thinking, and ignite your imagination. After all, this magazine is a testament to the vibrant tapestry of talents and ideas that make our school truly exceptional.

Thank you to all those who contributed their time, creativity, and passion to make this magazine possible. Your hard work has not gone unnoticed, and we are grateful for the opportunity to share your voices with our community.

As we turn the pages of this magazine, may we be inspired to embrace our creativity, celebrate our diversity, and continue to strive for excellence in all that we do. Together, let us make this edition a reflection of the spirit and essence of our school.

Happy reading!

### **Editorial Team**

Chief Editor : **T B Bharathi**

Sub Editor : **V S Nazma**

# From Director's Desk



***Dear All Stakeholders,***

It is with immense pride and heartfelt joy that I share with you the exciting transformation our school has undergone. With the completion of our state-of-the-art new building, we now stand taller—not just in structure, but in our commitment to offering a truly enriching educational experience.

Our new campus has been thoughtfully designed to reflect our core values of harmony, innovation, and growth. Surrounded by lush green spaces, open courtyards, and clean, well-ventilated learning zones, the school offers a peaceful, inspiring atmosphere where children can thrive academically, emotionally, and socially. The natural environment plays a crucial role in reducing stress, enhancing focus, and promoting overall well-being—factors we believe are essential for holistic development.

From the design of each classroom to the layout of collaborative learning areas, every element of the new building has been planned with the student in mind. It's more than just a structure—it is a vibrant space that encourages curiosity, fosters creativity, and supports learning at every level.

We believe that a school is not just a place where lessons are taught; it is a space where dreams take shape and futures are built. With this new infrastructure, we are better equipped than ever to deliver an education that is progressive, meaningful, and deeply rooted in values.

Whether you are a student stepping in for the first time, or a parent seeking the best for your child, you will find in our school the perfect destination for a wonderful educational journey—where learning meets nature, and ambition meets opportunity.

I take this platform to thank all the stakeholders for the profound faith on the team of LRGPS.

Warm regards,  
**Nikhil Govind Ramamurthy**  
Director

# From Principal's Chamber

Dear Students, Parents, and Esteemed Members of the School Community,

It gives me immense joy to pen this message for our school magazine which stands as mirror reflecting the dynamic and evolving spirit of our institution.

At our school, we firmly believe that education must go beyond textbooks. It must inspire curiosity, ignite creativity, and equip our learners for the ever-changing future. With this vision in mind, we have strengthened our academic framework this year with two exciting additions.

We are proud to introduce Robotics as a part of the curriculum from Grade 8 onwards. Already with AI up to Grade 7, this initiative aims to nurture problem-solving, innovation, and collaboration—skills that are essential in the 21st century. Through hands-on activities, students will explore the fascinating world of automation, coding, and design, turning abstract concepts into tangible creations.

Equally important is the integration of Logic and Reasoning from Grade 1 to Grade 10. This program has been designed to sharpen analytical thinking, develop structured problem-solving abilities, and enhance decision-making skills across all age groups. We believe this will empower our students to approach challenges with confidence and clarity, not only in academics but also in life.

These academic enhancements are part of our larger goal: to provide holistic education that prepares students not just for exams, but for life itself.

I take this opportunity to thank our dedicated teachers, enthusiastic learners, and ever-supportive parents for being equal partners in this journey of academic excellence and innovation.

Let us continue to dream big, think deeply, and work tirelessly to build a future-ready generation.

Warm regards,

**PRINCIPAL**

**T B BHARATHI**

# School Management Committee

S.NO	NAME	CADRE
1	V BALASUNDARAM	SECRETARY & CORRESPONDENT
2	T B BHARATHI	PRINCIPAL OF LRG PUBLIC SCHOOL
3	SUDHA	HM OF LRG VIDYALAYAM
4	A V RAMI REDDY	PRINCIPAL OF LRG JR.COLLEGE
5	D ANSHANA	SENIOR TEACHER 1
6	A HEMA LATHA	SENIOR TEACHER 2
7	K ANUSHA	EDUCATED MOTHER
8	DR. S LAKSHMI	LADY DOCTOR
9	S. NARAYANA SWAMY	GOVT TEACHER
10	A KARIANNA	GOVT TEACHER
11	G RAMYA KRISHNA	ARTIST
12	G SANJEEVA REDDY	ADMINISTRATIVE OFFICER



# Our Teaching Team

S.NO	NAME OF THE TEACHER	SUBJECT
1	T B BHARATHI	PRINCIPAL
2	D ANSHANA	HINDI (Middle School)
3	V S NAZMA	ENGLISH (Sr. Secondary)
4	K GOVINDAPPA	TELUGU (Secondary)
5	A HEMALATHA	TELUGU (Secondary)
6	G NACHITRAKALA	HINDI (Sr. Secondary)
7	K MAHESWARI	COMPUTER INSTRUCTOR
8	SHARMILA V.D	PRE PRIMARY COORDINATOR
9	NAGAMANI V	SCIENCE (Primary)
10	P ASWANI	PRE PRIMARY (Nursery)
11	S RABIYA BASREEN	HINDI (Primary)
12	S NUSRATH	SCIENCE (Primary)
13	S SUKANYA	MATHEMATICS (Sr. Secondary)
14	P VIJAY KUMAR	LIBRARIAN
15	V BHAVANI BAI	SOCIAL SCIENCES (Primary)
16	M PRAMEELAMMA	SANSKRIT
17	B KALAVATHI	PRE PRIMARY (LKG)
18	B SHRUTHI	ENGLISH (Middle School)
19	K KAVITHA	MATHEMATICS (Middle School)
20	T A HEMA	SCIENCE (Middle School)
21	M RAJ MISHRA	PHYSICAL INSTRUCTOR
22	K ANUPAMA	COMPUTER TRAINER
23	V ANIFA	COMPUTER INSTRUCTOR
24	M N VARALAKSHMI	MATHEMATICS (Primary)
25	K RENUKA	PRE PRIMARY (UKG)
26	K VIJAYA LAKSHMI	TELUGU (Primary)
27	B S BIMITHA	CHEMISTRY (Sr.Secondary)

# Our Teaching Team

S.NO	NAME OF THE TEACHER	SUBJECT
28	R KEERTHANA	SOCIAL SCIENCES (Primary)
29	B SWATHI	PHYSICAL DIRECTOR
30	S A ATHIQ AHMED	STUDENT COUNSELLOR
31	D SREEDHAR	ECONOMICS (Sr.Secondary)
32	L S SRAVANI	BIOLOGY (Sr.Secondary)
33	G ANITHA LAKSHMI	ART AND CRAFT
34	V SRAVANTHI	SCIENCE (Middle School)
35	P ASHA	COMMERCE (Sr.Secondary)
36	B ANURADHA	MATHEMATICS (Middle School)
37	B SARADA	MATHEMATICS (Sr.Secondary)
38	P SHAILAJA PAUL	PRIMARY COORDINATOR
39	T LATHA	ENGLISH (Middle School)
40	A PRIYANKA	PHYSICS (Sr.Secondary)
41	M. SUNITHA BAI	HINDI (Middle School)
42	S.R. VAISHNAVI	SCIENCE (Middle School)
43	KRISHNA PRIYA	MUSIC
44	K H RAJESH BABU	ESTATE MANAGER
45	M SAI SUDHA DEEPTHI	OFFICE ASSISTANT
46	A GANESH	MULTI RESOURCE PERSON
47	RIYAZ BASHA	KARATE MASTER
48	ARIFULLAH	CHESS MASTER



# School Cabinet (2025-26)

S.NO	CADRE	STUDENT NAME	GRADE
1	HEAD BOY	S MD THOUFIQ	XII
2	HEAD GIRL	G MAMATHA	XII
3	DY HEAD BOY	GEETHA KRISHNA B	XI
4	DY HEAD GIRL	YASASWINI	XI
5	AKASH BOY CAPTAIN	K. HITESH	IX
6	AKASH GIRL CAPTAIN	E SNAVIKA	IX
7	AGNI BOY CAPTAIN	A MD TAFAZIL	IX
8	AGNI GIRL CAPTAIN	P BANU	IX
9	PRUTHIVI BOY CAPTAIN	RONAK SAI VAISHNAV	IX
10	PRUTHIVI GIRL CAPTAIN	B BHAVISHYA	IX
11	VAYU BOY CAPTAIN	K RISHI	IX
12	VAYU GIRL CAPTAIN	S RABIYA NOORAIN	IX
13	SPORTS BOY CAPTAIN	K GIRIDHAR	X
14	SPORTS GIRL CAPTAIN	K R VRINDA	X
15	ECO BOY CAPTAIN	R ESWAR SAI TEJ	X
16	ECO GIRL CAPTAIN	B RITHIKA	X
17	CULTURAL BOY CAPTAIN	M PUNEETH SAI	X
18	CULTURAL GIRL CAPTAIN	B FARHEEN	X
19	DISCIPLINE BOY CAP	N S VARUN SAI	X
20	DISCIPLINE GIRL CAP	G SAHASRA	X
21	SRUJANA /CREATIVITY CLUB	V RASHMI	VIII
22	SRUJANA /CREATIVITY CLUB	P TEJESH	VIII
23	MIDDLE SCHOOL PREFECT	ARYAN KUMAR SINGH	VII
24	MIDDLE SCHOOL PREFECT	P PARNITHA	VII
25	MIDDLE SCHOOL PREFECT	B DARSHINI	VI
26	MIDDLE SCHOOL PREFECT	N AKHIL CHOWDHARY	VI
27	PRIMARY SCHOOL PREFECT	K B ABHAY	V
28	PRIMARY SCHOOL PREFECT	K M SAANVIKA	V
29	PRIMARY SCHOOL PREFECT	VIRAT KARTHIKEYA	IV
30	PRIMARY SCHOOL PREFECT	AROHI KUMARI	IV
31	PRIMARY SCHOOL PREFECT	R KARTHIK	III
32	PRIMARY SCHOOL PREFECT	DAKSHATHA M	III
33	PRIMARY SCHOOL PREFECT	K LIREESH	II
34	PRIMARY SCHOOL PREFECT	G VEDANSHI	II





# Literary Corner

## Importance of

## Science

Science is one of the important subject in our lives. It helps us understand the world around us and improved the way we live. Science is everywhere - in the air we breathe, the food we eat, and the technology we use daily. It teaches us how things work and helps us solve problems that affect people and nature.

One of the biggest contributions of science is in medicine. Doctors can treat diseases, perform surgeries, and develop vaccines that save lives. Without science, we would not have medicines to cure illnesses or hospitals with advanced machines to help patients.

Science has also changed the way we live by giving us modern technology. We have electricity, mobile phones, computers, and the internet - all thanks to scientific discoveries. Transportation has become easier with airplanes, cars and trains. Communication is faster because of telephones and emails.

In addition, science help us take care of our environment. It teaches us about pollution, climate change, and ways to protect nature. Scientists work to find solutions to global problems like clean energy, safe drinking water, and ways to reduce waste.

Science also encourages curiosity and creativity. Scientists ask questions, test ideas, and make discoveries that leads to new inventions. Many great scientists like Albert Einstein and Marie Curie, made important contributions to the world by using science.

Sri Omkar Public School

In the future, science will continue to play a big role in improving our lives. It will help us explore space, develop better technology, and find solutions to new challenges. That's why learning science is so important - it helps us understand the world, solve problems and make life better for everyone!



By: V. Saanu Sai  
 Sri Krishna,  
 2024-2025

## ENVIRONMENT

The environment with its treasures  
 All so curious to measure  
 Fishes and whales in the deep blue ocean  
 Life in the sea, so alive

Grasslands and forests with bustling life,  
 Cold and freezing mountain peaks  
 And hot, living deserts  
 Life among the trees and sands, so alive.

Sky so blue with air so clean  
 Only sun, moon and stars to see  
 Eagles and vultures take their turn  
 Life in the sky, so alive.

THANK YOU



NAME - N. JAGRITHA REDDY  
 Class - IV Pranathi

## My Mother

My mother is the best  
 she never ever quit,  
 she works hard every single day  
 make my future very bright

she teaches me new things everyday  
 and there is always time to play.  
 she act like teacher to me  
 that is why I am not afraid to be me.



## My Father

My dear father  
 You are my hero  
 without you  
 I am zero.  
 You are my father  
 You are my inspiration  
 I want to be like you  
 I am so lucky to have you



Y. Ananya Sai  
 III A B  
 2024-25



## Literary Corner

### Article on Pahalgam

*Standing with the Pahalgam Victims: A Call for Unity, Support and Compassion:*

In the quiet beauty of Pahalgam, a place known for its scenic valleys and peaceful atmosphere, tragedy has cast a long and painful shadow. The recent events in Pahalgam have left a trail of devastation affecting numerous lives and livelihoods.

First and foremost, we must remember and honor the lives lost. They were more than just names - sons and daughters, mothers and fathers, friends and neighbors - each with dreams and settled goals. They are no longer with us, having become the unfortunate victims of a brutal attack on our motherland by terrorists.

To effectively support the victims, the concerned authorities - and we as citizens - must take the lead:

- Government agencies can provide compensation and support to the affected families.
- Collaboration with non-governmental organizations can ensure specialized disaster relief and rehabilitation.
- Communities must come together to promote volunteerism and donations.

Though external support cannot erase the pain, it can offer much-needed financial and emotional relief.

In moments of darkness, the strength of a people is revealed by how they lift each other. The pain of Pahalgam is deep, but our response can be powerful.

"Let us respond with empathy, with justice, and with unwavering solidarity."

- S. Varshitha  
Grade 12

### Poem on Pahalgam

Pashmina shawl  
Curated and crafted in Kashmir  
Had colours just like Kashmir  
Bright, vibrant, ebullient  
Yet what shined was the colour -  
Red ~

Someone's son  
Someone's father  
Someone's husband  
Someone's world  
But why?

The holiday meant to be a break from the hectic schedule, turned into a goodbye .

The holiday symbolic of forever, turned into a nightmare .  
The holiday as a 'gift' to her parents, turned horrific .

Just because, of borders?

The borders which are surpassed by the river ?

The wind blows off from it carefree?

The clouds pouring rain without any fear of?

Border stands free unfazed , but the one trapped in it is us!

Written by  
Veda Dalmia, Grade11

### Importance of hard work

Once, there lived an ant and grasshopper who were good friends. It was spring and the grasshopper was having fun playing and singing.



K.S. Yukthi  
4<sup>th</sup> class



But the ant was working hard. It was collecting food and storing it in its house. The grasshopper asked the ant to play with him, but the ant told him that she is collecting food to eat in the winter.



The grasshopper laughed at the ant and told her to not worry about the future. The ant ignored him and continued working hard. Winter came the grasshopper did not find any food to eat. It starved and became very weak. The grasshopper knew that he should have prepared himself for the winter when there was plenty of food in the spring, and realized his mistake.

### WOLFFIA FLOWERING PLANT



Wolffia globosa has been described as the world's smallest flowering plant, at 0.1–0.2 mm 0.004–0.008 in in diameter

Wolffia globosa, originally named Lemna globosa by William Roxburgh in 1832, was later transferred to the genus Wolffia by den Hartog and van der Plas in 1970.

Wolffia globosa is a species of flowering plant known by the common names Asian watermeal and duckweed. It is native to Asia and is found in parts of the Americas and Africa, where it is an introduced species. It grows in mats on the surface of calm, freshwater bodies, such as ponds, lakes, and marshes. It is a very tiny, oval-shaped plant with no leaves, stems, or roots. The body of the plant, a transparent green frond, is less than a millimeter wide. In one human experiment, processed W. globosa was reported to provide dietary protein and vitamin B12.

Wolffia are a potential high-protein livestock food source. One species, W. microscopica, is over 20% protein by dry weight and has high content of essential amino acids. They have historically been collected from the water and eaten as a vegetable in Asia.

V SRAVANTHI, DEPARTMENT OF SCIENCE



## Literary Corner

### **The Power of Chess: A Journey of Strategy and Success**

Chess is not just a game; it is a battle of minds, a test of patience, and a journey of continuous learning. As a passionate chess player, I have experienced firsthand how this incredible game sharpens thinking skills, enhances concentration, and builds confidence.

From my early days of moving the pieces on the board to winning trophies in competitive tournaments, chess has played a vital role in shaping my analytical abilities. Each match teaches me the importance of decision-making, strategic planning, and staying calm under pressure. Every victory has boosted my confidence, while every loss has taught me valuable lessons, making me a stronger player.

#### Key Chess Strategies for Success

1. Control the Center – The center of the board (d4, d5, e4, e5) is the most powerful position. Placing your pieces in the center helps control the game and limits your opponent's movements.
2. Develop Pieces Early – Move your knights and bishops out as soon as possible instead of making too many pawn moves. This gives better control over the board.
3. King's Safety First – Castling early helps safeguard your king while connecting your rooks, which play a crucial role in the middle and endgame.
4. Think Ahead – Chess is about predicting your opponent's moves. Always plan your next move while anticipating their response.

5. Don't Move the Same Piece Twice in the Opening – Instead of wasting time moving a piece again, try to develop other pieces quickly.
6. Control the Open Files with Rooks – Rooks are most effective when placed on open files, where there are no pawns blocking their movement.
7. Avoid Blunders – Before making a move, always check for threats. Is your piece safe? Are you leaving your king exposed? These small details can decide the game.
8. Use the Endgame Wisely – In the endgame, the king becomes a strong piece. Use it actively to support pawns and control key squares.

Chess is not just about knowing the moves; it is about anticipating the opponent's strategy and thinking multiple steps ahead. The thrill of a well-executed checkmate, the joy of winning a tough match, and the excitement of receiving trophies and awards have made my chess journey unforgettable.

I encourage my fellow students to explore this amazing game. It is not just about winning but about growing as a thinker and problem-solver. Chess has given me many achievements, but the greatest achievement is the wisdom it imparts.

**Name: N.S.Varun Sai**  
Class: 9th  
School: LRGPS



### **GREEN CHEMISTRY**

The statement "Science is an inevitable part of our day-to-day life" has become cliché, yet in the modern world, it remains undeniably true—science shapes everything, and chemistry is no exception. When exploring its branches, we encounter conventional fields like organic and inorganic chemistry. But there's also a newer, transformative discipline: **green chemistry**.

Green Chemistry is the design of chemical processes and products that reduce or eliminate the use and generation of hazardous substances. It focuses on minimizing environmental impact and promoting safer reactions and chemicals. It applies the engineering concept of pollution prevention and zero waste at both laboratory and industrial scales. Green Chemistry emerged from a variety of existing ideas and research efforts. Its development involves the active prevention of pollution through the innovative design of production technologies.

Dr. Paul Anastas is considered the father of green chemistry. He coined the term "green chemistry" in the 1990s. Green chemistry is based on 12 principles—such as waste prevention, less hazardous synthesis, real-time analysis, design safer chemicals and products, use safer solvents and reaction conditions, increase energy efficiency, use renewable, minimize the potential for accidents.

Today, green chemistry principles guide industries world wide. It is not just a scientific discipline but a necessary paradigm that harmonizes industrial progress with ecological preservation. By embracing its principles, we can ensure a sustainable future for generations to come.

**Science Department**  
**N. JAYALAKSHMI**



## Literary Corner

### ☛ Focusing on “Learning and development” at “Early childhood”

#### ● Why pre-schooling is important at early childhood?

preschool is crucial for early childhood development, fostering “social, emotional and cognitive skills”. Preparing children for future academic success, and boosting their confidence and independence.

Preschool provides a structured environment for children to interact with “peers, learn and share, take turns, resolve conflicts and co-operate which are essential for emotional, social and intellectual development”

#### ● Every parent has to focus on

Nurturing, safe and supportive environment for their children :

#### ● Love and affection:

Parents should prioritize showing their children love and affection which is crucial for their emotional well being.

#### ● Nurturing relationships:

Build a strong bond with your child through “responsive care giving, affection and positive interactions”.

#### ● Emotional support:

Help your child understand and manage their emotions and feelings and teach them social skills like “sharing and helping others”.

#### ● Socialization:

Encourage interactions with other children and adults to promote social skills and built relationships.

### ☛ Physical Development

#### ● Nutrition and health:

Ensure balanced diet and regular checkups to support healthy growth and development.

#### ● Gross motor skills:

Encourage activities that promote movement, such as “crawling, walking, running and playing outdoors”.

#### ● Fine motor skills:

provide opportunities for activities that develop dexterity, such as drawing, colouring and using small tools.

### ☛ Cognitive development

#### ● Stimulating environment:

Create a safe and stimulating environment that encourages exploration and learning.

### ☛ Language development

#### ● Early literacy:

Read aloud to your child regularly and expose them to a variety of books and language.

#### ● Communication:

Talk to your child frequently and encourage them to express themselves.

#### ● Language exposure:

Expose your child to a rich language environment. including songs, rhymes and stories.

### ☛ Communication and connection

#### “Connect before correcting them”

#### ● Open communication:

create a space where children feel comfortable communicating their thoughts and feelings openly.

#### ● Active listening:

Pay attention to your children when they are talking and try to understand their perspectives.

#### ● Family time:

Make time for regular family activities and interactions. Eat meals together as a family and engage in conversations.

Create and maintain family traditions that promote connection and belongings encourage open and honest communication with the family, model positive behaviours and values for your children.

**“EVERY CHILD IS UNIQUE AND HAS HIS/HER OWN TEMPERAMENT AND LEARNING STYLE”.**

Don't focus too much on “IQ” (Intelligence quotient) focus on “EQ” (Emotional quotient)

**V.D. SHARMILA, PRE PRIMARY, CO-ORDINATER.**



## Literary Corner

### LITERATURE VERSUS POETRY: EXPLORING THE POWER OF WORDS

Literature and poetry are two forms of artistic expressions that have captivated audiences for centuries. While both share the common goal of conveying emotions, thoughts, and experiences through language, they each have unique characteristics that set them apart. In this article, we delve into the differences between literature and poetry, exploring their forms, styles, and the impact they have on readers.

Literature, often considered the broader category, encompasses a wide range of written works, including novels, plays, and short stories. Its primary focus is on storytelling and character development, allowing readers to immerse themselves in complex narratives and explore diverse themes. Literature often delves into societal issues, human nature, and the complexities of relationships, providing readers with a deeper understanding of the world around them.

On the other hand, poetry is a more concentrated form of expression that emphasizes the beauty and musicality of language. Poets carefully choose words and employ various literary devices such as rhythm, rhyme, and metaphor to create evocative and impactful verses. Poetry has the power to evoke strong emotions, paint vivid images, and convey profound insights in a concise and memorable manner. It invites readers to contemplate the intricacies of life through a unique lens of creativity and imagination.

While literature and poetry have distinct forms and styles, they both have the ability to transcend boundaries and connect with readers on a profound level. Whether through the development of characters in a novel or the lyrical beauty of a poem, both forms of writing have the power to evoke empathy, provoke thought, and inspire change. Ultimately, literature and poetry complement each other, offering readers a diverse range of experiences and insights into the human condition.

In conclusion, literature and poetry stand as pillars of artistic expression, each with its own strengths and allure. By exploring the nuances of these two forms, we gain a deeper appreciation for the power of words to shape our understanding of the world and ourselves. Whether you find solace in the pages of a novel or inspiration in the lines of a poem, both literature and poetry have the capacity to move us, provoke us, and remind us of the enduring impact of storytelling.

As we navigate the intricate landscapes of literature and poetry, let us embrace the beauty and complexity of language, recognizing the transformative power of words to touch hearts, challenge minds, and shape our shared humanity. Through literature and poetry, we embark on a timeless journey of exploration, reflection, and discovery, united by the enduring legacy of storytelling in all its forms.

**English Department**  
**V.S. NAZMA**



## Literary Corner

### FUNDAMENTAL DUTIES AND THE ROLE OF STUDENTS IN UPHOLDING THEM

#### Introduction

The Constitution of India not only grants rights to its citizens but also prescribes certain fundamental duties that every individual should follow. These duties, enshrined in Article 51A of the Indian Constitution, were introduced by the 42nd Amendment Act in 1976 to instill a sense of responsibility and patriotism among citizens. While every citizen is expected to uphold these duties, students, as the future of the nation, have a special role in promoting and practicing them.

#### Fundamental Duties of Indian Citizens

##### The fundamental duties listed in Article 51A include:

1. To abide by the Constitution and respect its ideals and institutions, the National Flag, and the National Anthem.
2. To cherish and follow the noble ideals that inspired the national struggle for freedom.
3. To uphold and protect the sovereignty, unity, and integrity of India.
4. To defend the country and render national service when called upon to do so.
5. To promote harmony and the spirit of common brotherhood among all citizens, transcending religious, linguistic, and regional diversities.
6. To value and preserve the rich heritage of India's composite culture.
7. To protect and improve the natural environment, including forests, lakes, rivers, and wildlife, and to have compassion for living creatures.
8. To develop scientific temper, humanism, and the spirit of inquiry and reform.
9. To safeguard public property and abjure violence.
10. To strive for excellence in all spheres of individual and collective activity so that the nation constantly rises to higher levels of endeavor and achievement.
11. To provide opportunities for education to children between the age of 6 to 14 years, ensuring the right to education.

#### Duties of Students Related to Fundamental Duties

Students play a crucial role in implementing and practicing these fundamental duties in their daily lives. Some of their key responsibilities include:

1. Respecting National Symbols: Students should show respect to the National Flag and National Anthem by standing and singing with pride during national events and school functions.
2. Being Responsible Citizens: By following school rules, obeying teachers, and respecting elders, students demonstrate discipline and responsibility.
3. Preserving the Environment: Participating in tree plantation drives, avoiding plastic usage, and keeping their surroundings clean are ways students can contribute to environmental conservation.
4. Promoting Unity and Harmony: Encouraging friendship beyond caste, religion, and language barriers fosters national integration and social harmony.
5. Valuing Education: As the youth of the country, students must take their education seriously, contribute to the knowledge economy, and help educate others when possible.
6. Upholding Moral Values: Honesty, kindness, and truthfulness should be key principles in their behavior to build a more ethical and responsible society.
7. Encouraging Scientific Temper: Questioning superstitions, supporting logical reasoning, and engaging in innovation help in the nation's progress.
8. Protecting Public Property: Not damaging school furniture, public transport, or any government property is an important duty that students must follow.
9. Participating in Social Causes: Volunteering for social causes like blood donation camps, awareness drives, and cleanliness campaigns contributes to societal welfare.
10. Avoiding Violence and Promoting Peace: Students should resolve conflicts through dialogue rather than violence, fostering a peaceful environment in schools and society.

#### Conclusion

Fundamental duties are essential for the smooth functioning of a democratic society. Students, being the torchbearers of the future, must actively participate in upholding these duties to contribute towards a progressive, united, and developed India. By integrating these responsibilities into their daily lives, they not only enhance their own moral character but also help in building a strong and responsible nation.



**S.A. Athiq Ahemd**  
Social Department



## Literary Corner

### आत्मविश्वास

आत्मविश्वास एक ऐसी महत्वपूर्ण सीढ़ी होती है जिसके बलबूते हम अपने जीवन की सभी कठिनाइयों को नीचे ढकेलते हुए आगे की ओर अग्रसर होते हैं और अपने लक्ष्य को प्राप्त करते हैं।

आत्मविश्वास का शाब्दिक अर्थ होता है- स्वयं पर विश्वास करना। जब मनुष्य स्वयं पर विश्वास के सहारे कार्य करता है तो सफलता प्राप्त कर सकता है। आत्मविश्वास सफलता की सबसे बड़ी कूजी है। जो हर एक जीव के अंदर विद्यमान होती है। उसका बोध होना अति आवश्यक है।

आत्मविश्वास रखने वाले लोग अपनी ताकत और कमजोरियों से वाकिफ़ होते हैं। वे अपने जीवन में यथार्थवादी अपेक्षाएँ रखते हैं और उन्हें दूसरों की तुलना में ज्यादा तेज़ी से हासिल करते हैं। वे अपने काम के प्रति उत्सुक और भावुक होते हैं और पूरे काम को सकारात्मक और उत्साह से भर देते हैं।

जो व्यक्ति आत्मविश्वास से भरे होते हैं उनका नज़रिया सकारात्मक होता है और वे अपने लक्ष्यों के लिए कड़ी मेहनत और समझदारी दोनों तरह से काम करते हैं।

वे गलतियाँ भी करते हैं और असफलता भी पाते हैं, लेकिन हर बार गिरने पर दोगुनी गति से उठने और वापस उछलने में विश्वास करते हैं और अंततः जीवन में अविश्वसनीय सफलताएँ प्राप्त करते हैं।

आत्मविश्वास एक ऐसा आवश्यक और महत्वपूर्ण गुण है जो किसी भी व्यक्ति को असंभव को पूरा करने और जीवन में अधिक ऊँचाइयों तक पहुँचने में मदद करता है। यह जीवन में संचार, नेतृत्व, टीमवर्क, मिलकर काम करना, अनुशासन आदि जैसे महत्वपूर्ण कौशल में सुधार करके हर दिन एक बेहतर व्यक्ति बनने में मदद करता है। यह अन्य लोगों की आलोचनाओं के खिलाफ एक रक्षा कवच के रूप में कार्य करता है और एक बेहतर करियर बनाने और जीवन में सफल होने में मदद करता है।

सफल लोग वे नहीं होते जो असफलता नहीं होते नहीं होते बल्कि वे होते हैं जो छोटी सी असफलता पर हार नहीं मानते।

आशावादी बने रहकर हम अपना आत्मविश्वास बढ़ा सकते हैं। अपनी अब तक की छोटी-छोटी उपलब्धियों पर नज़र रखें, अपनी खूबियों पर ध्यान दें और उन्हें बढ़ाने की कोशिश करें। आत्मविश्वास के साथ-साथ हमें हमेशा अच्छे रास्तों पर अग्रसर रहना चाहिए। हमारे जीवन में क्या उचित है, क्या अनुचित है, इसकी समझ हमेशा रखनी चाहिए।

जीवन चुनौतियों और असफलताओं से भरा है। हालाँकि, आत्मविश्वास हमें इन चुनौतियों का डटकर सामना करने की शक्ति देता है। जब हम खुद पर विश्वास करते हैं, तो हम दृढ़ रहने और कठिन समस्याओं का समाधान खोजने की अधिक संभावना रखते हैं।

आत्मविश्वास शैक्षणिक उपलब्धि में एक महत्वपूर्ण कारक है। जो छात्र अपनी क्षमताओं पर विश्वास करते हैं, वे स्कूल में बेहतर प्रदर्शन करते हैं। वे कक्षा में होने वाले चर्चा में भाग लेने, जरूरत पड़ने पर मदद लेने और चुनौतीपूर्ण विषयों में दृढ़ता से भाग लेने की अधिक संभावना रखते हैं।

आत्मविश्वास व्यक्ति को जीवन के किसी भी चरण में बेहतर इंसान बनने में सक्षम बनाता है। प्रचुर ज्ञान और किताबें— ऐसे महत्वपूर्ण साधन हैं, जिससे कोई भी व्यक्ति आत्मविश्वास प्राप्त कर सकता है। इसलिए अपने आत्मविश्वास को ऊँचा रखकर खुद का सबसे अच्छा संस्करण बनें।



जी नचित्रकला  
हिंदी विभाग प्रमुख



## Literary Corner

### తెలుగు - కవిత

మేమంతా ఒకే కులం  
మాదంతా ఒకే మతం  
రంగుల హరివిల్లు మా శరీరం.  
సప్తవర్ణ సమ్మేళితం మారూపం.

రూపు ఒకటే రంగులు వేరు  
చూపు ఒకటే వర్ణాలు మారు  
పురుగులాంటి శరీరం  
జలీపోగుల సోయగం ...

పర్యావరణానికి పట్టుగొమ్ము లం  
ప్రతి పుష్పానికి నిత్య సేవకులం.  
రంగు పుష్పాలకు పోటీదారులం.  
జమ్మన్నాదానికి హక్కుదారులం.

మా అందం పిల్లలకు కనువిందు  
మా సాఖ్యమారం వసండు  
మా లాలిత్యం కనిపించ దెండు  
మా రెక్కల చప్పుడు వినిపించదు...

మాకూ ఓ రోజుందని గుర్తించండి.  
మాబినాన్ని విజయ వంతం చేయండి.  
సీతాకోక చిలుక విన్నపం..  
లోకానికంతా అభ్యర్థనం...



ఇట్లు  
**కె.గోవింద్**  
తెలుగు విభాగం



## Literary Corner

### विद्यायाः महत्वम्

विद्याअधुनायुगेअत्यावश्यकंअस्ति।विद्याविहीनःपशुभिःसमानः।

विद्ययाएवमनुष्याःसंसारस्यसर्वश्रेष्ठाःप्राणिनःभवन्ति।विद्याअध्ययनेनमनुष्यस्यबुद्धिःतीव्राभवति।

विद्याविनयंददाति।विद्यापरंदैवतं,परंमित्रंचअस्ति।विदेशेषुअपिविद्याएवबन्धुःअस्ति।विद्ययापात्रतांयाति।

विद्ययामनुष्यःधनंआप्नोति।धनात्सर्वाणिसुखानिलभते।

विद्यानरस्यरूपमधिकंप्रच्छन्नगुप्तंधनं।विद्याभोगकरीयशःसुखकरीविद्यागुरुणांगुरु।

विद्ययामनुष्यःसभामध्येशोभते।विद्याकामधेनुःइवगुणैःयुक्ताअस्ति।विद्याअसमयेफलदायिनी।

विद्याबिनाजीवनंव्यर्थंअस्ति

**M Prameelamma**  
Sanskrit Department





# Creative Corner

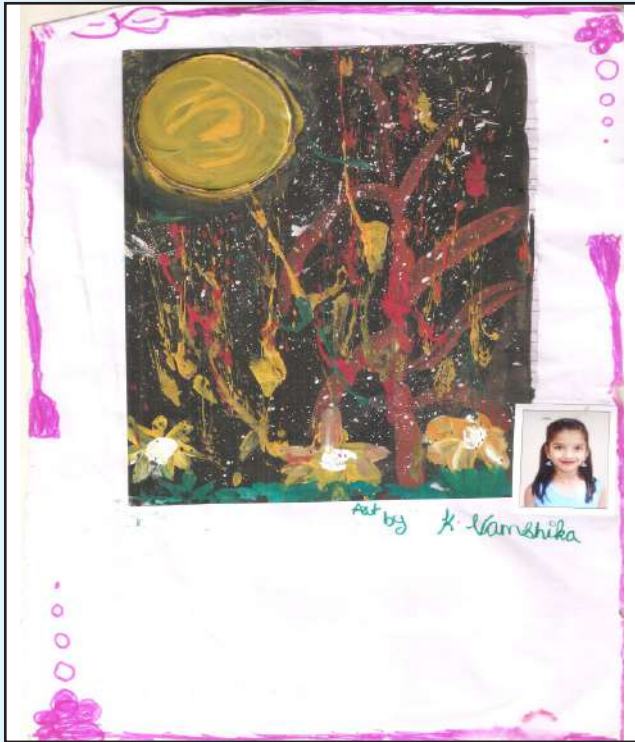
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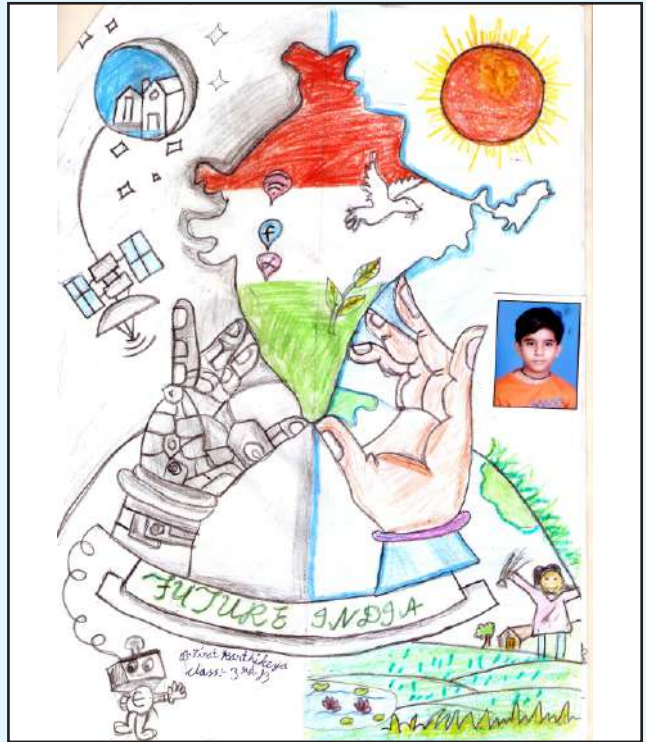
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6<sup>th</sup> Krishna



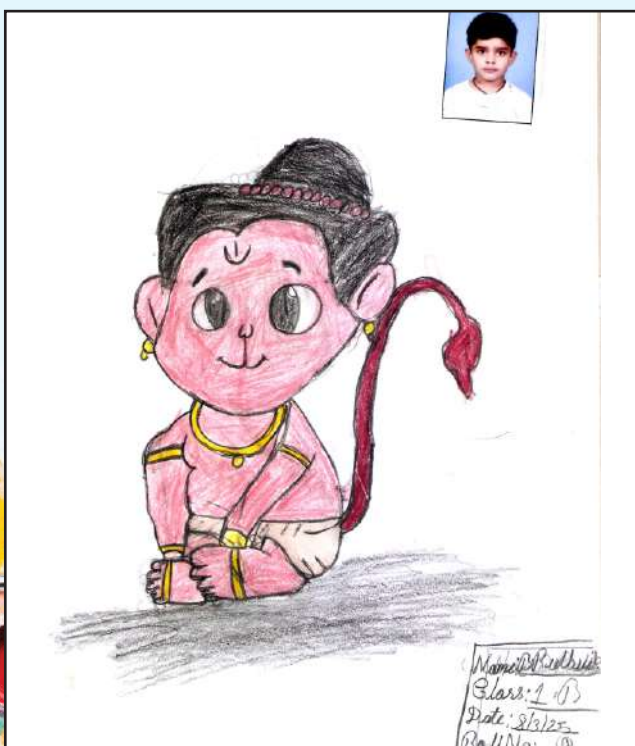
# Creative Corner



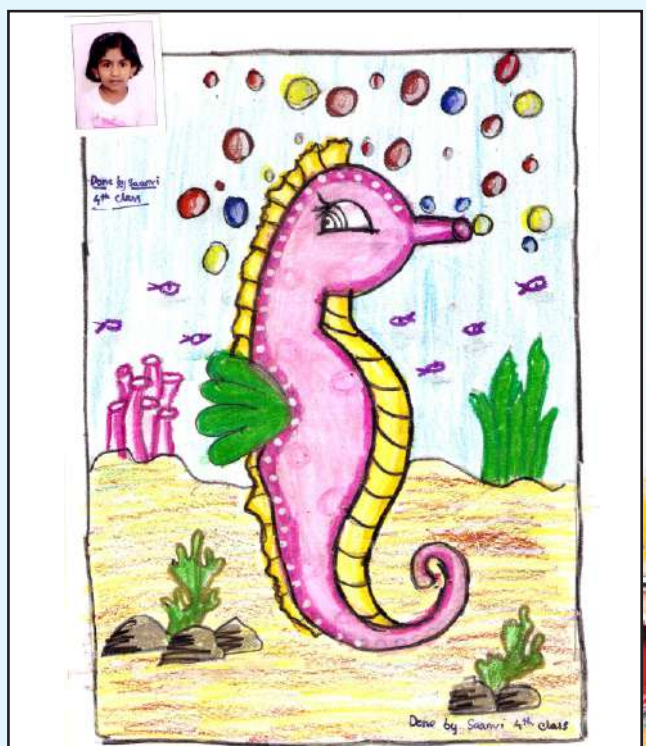
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Art by K. Vamshika class: 3rd/3



Manish Reddy  
Class: 1 B  
Date: 8/3/25  
Roll No: 10

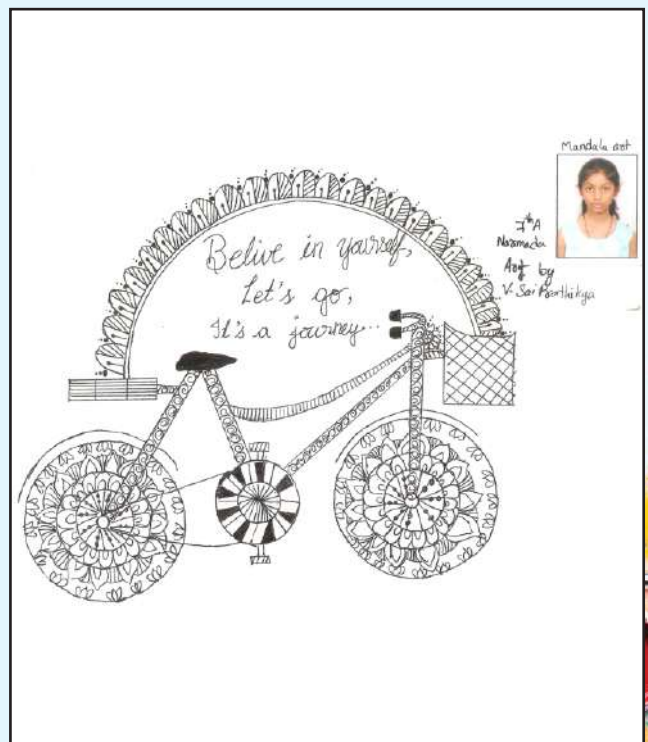
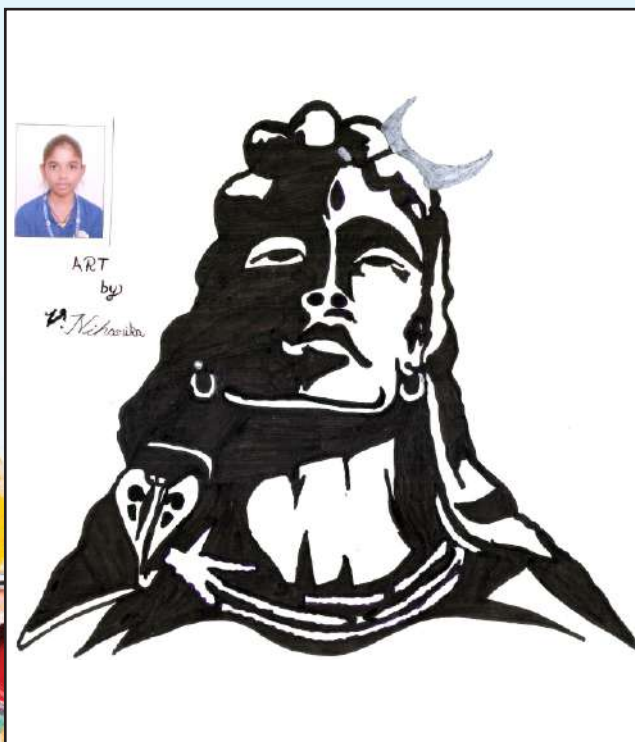
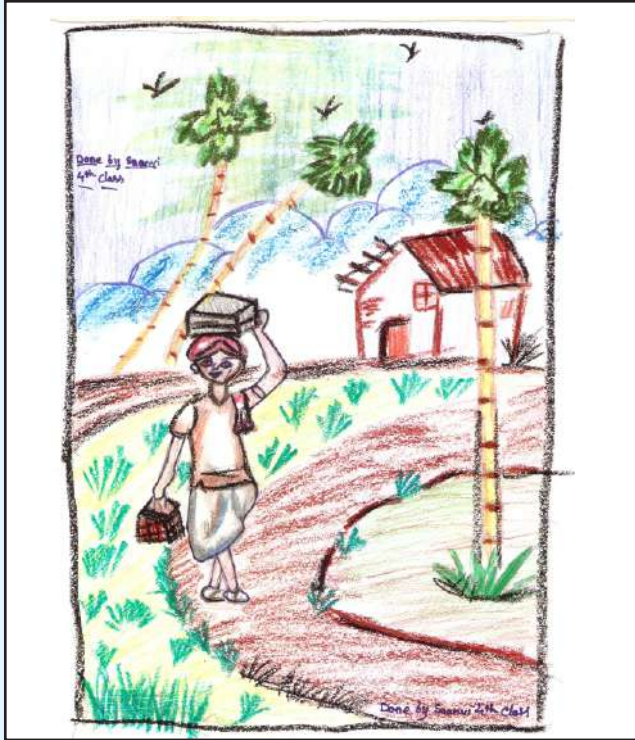


Date by Manish  
4th class

Date by Manish 4th class

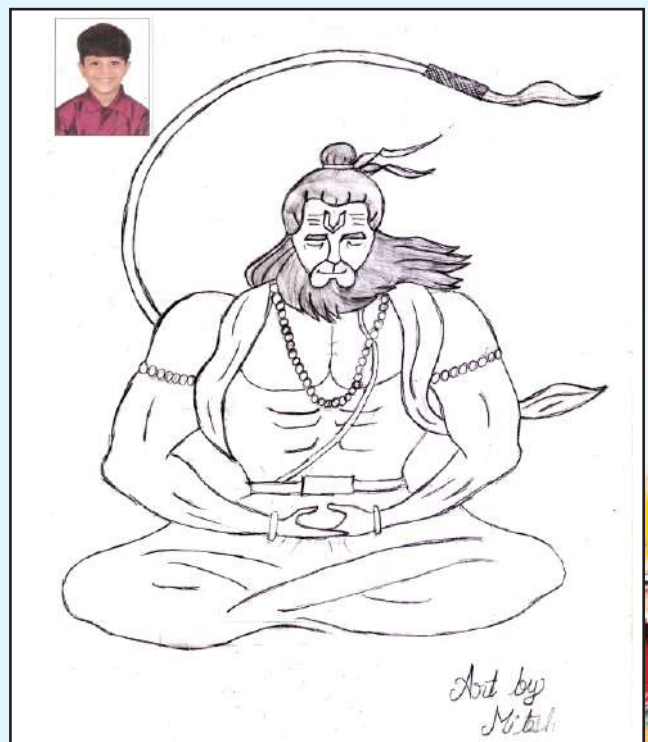
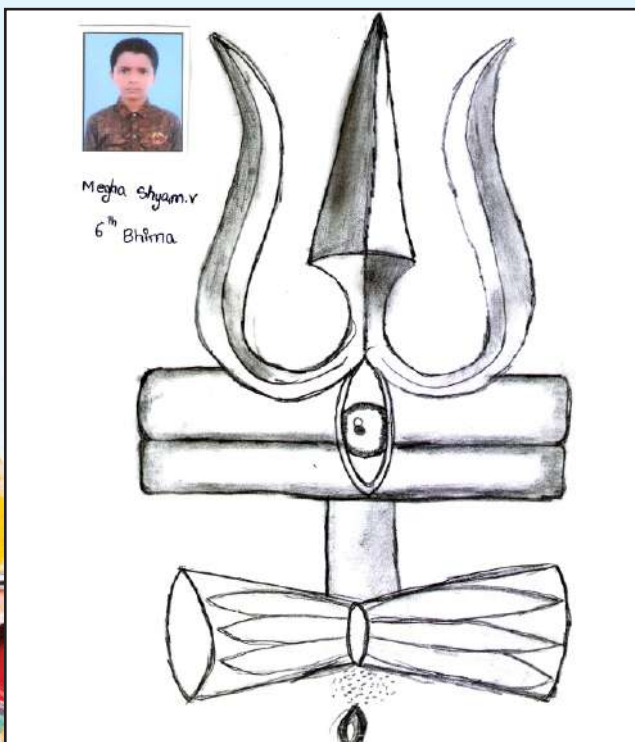
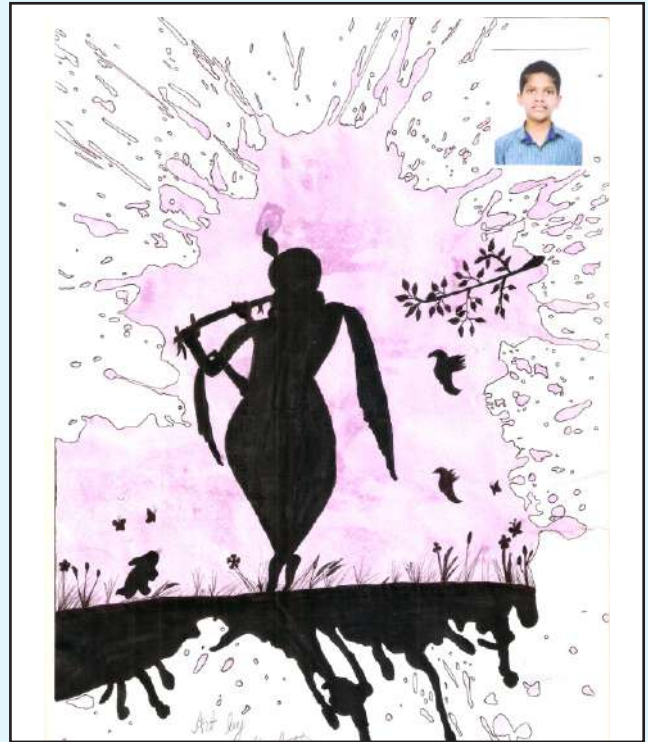
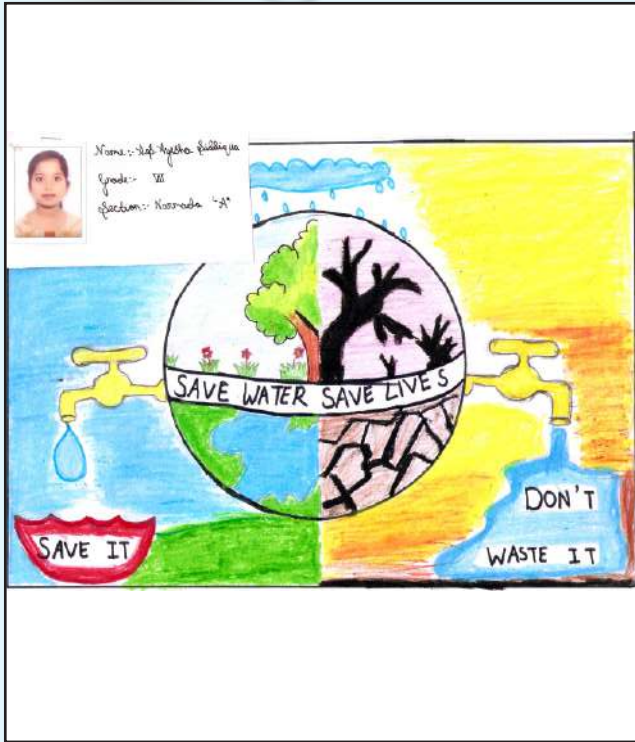


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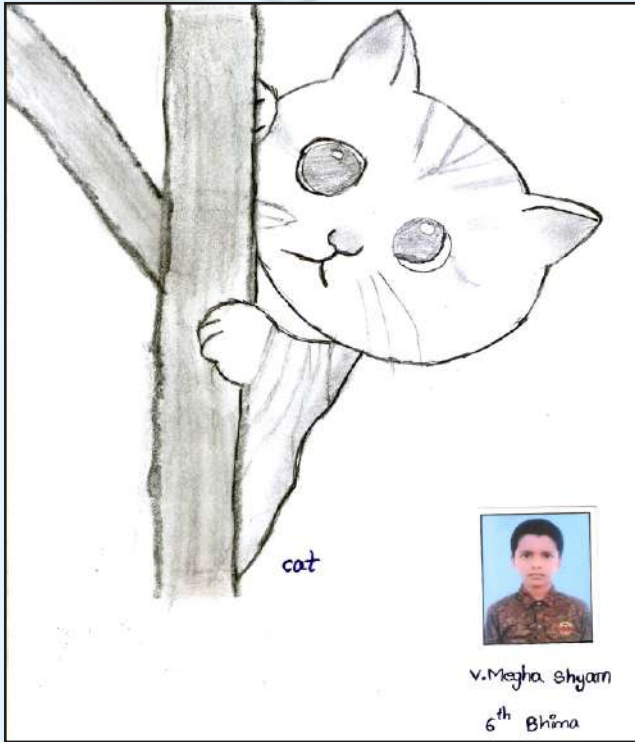


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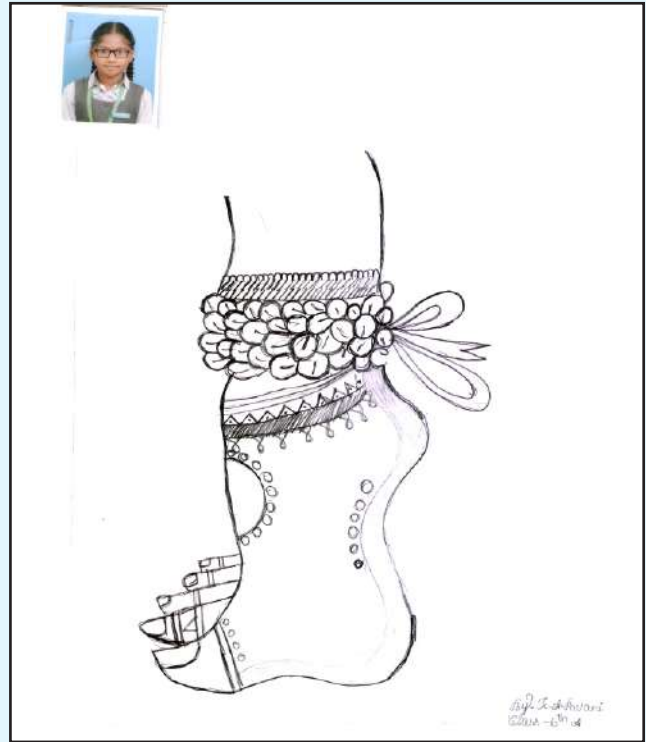




# Creative Corner



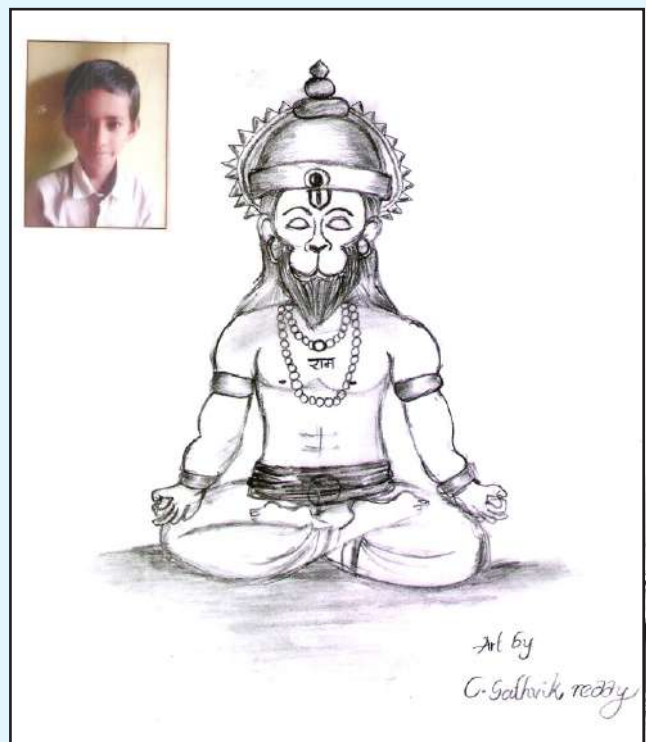
v. Megha Shyam  
6<sup>th</sup> Bhima



Art by  
S. S. S. S.



Art by  
K. A. Janani  
2<sup>nd</sup> (Gma)



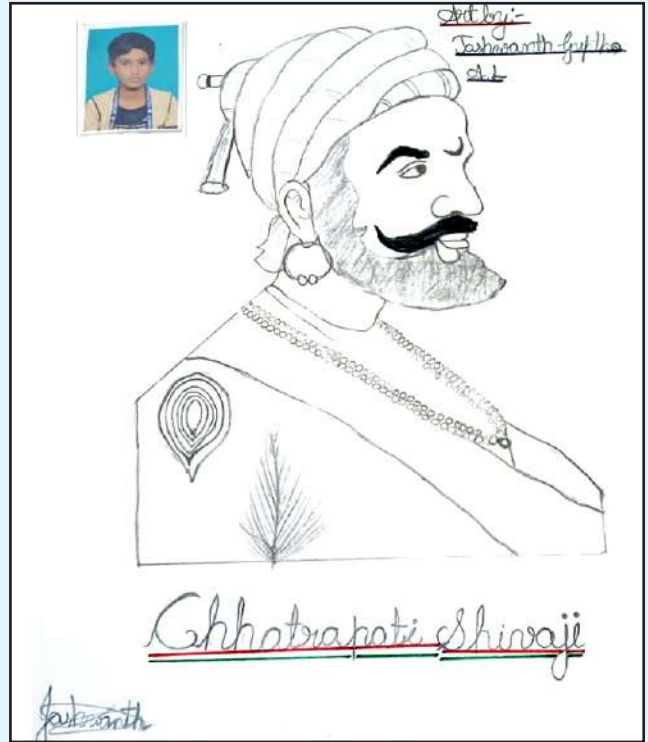
Art by  
C. Gadhvik, reddy



# Creative Corner



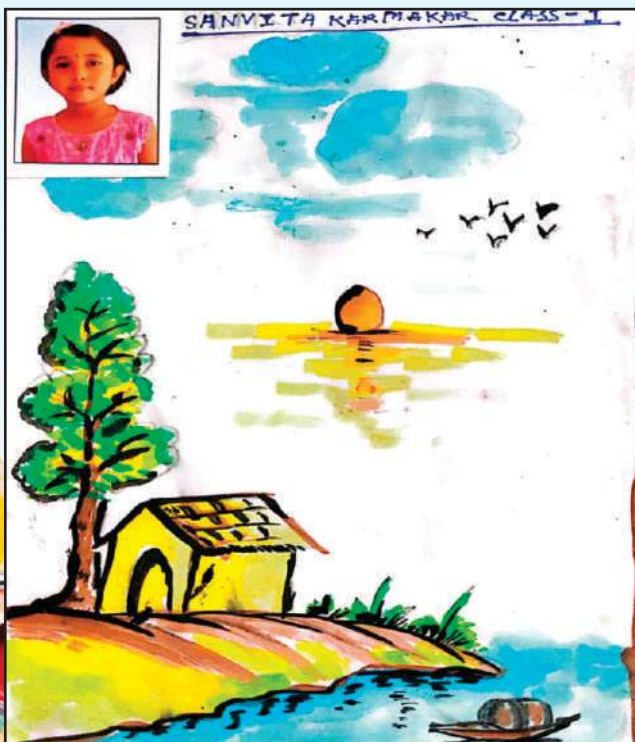
J. Dhanya Sai III B



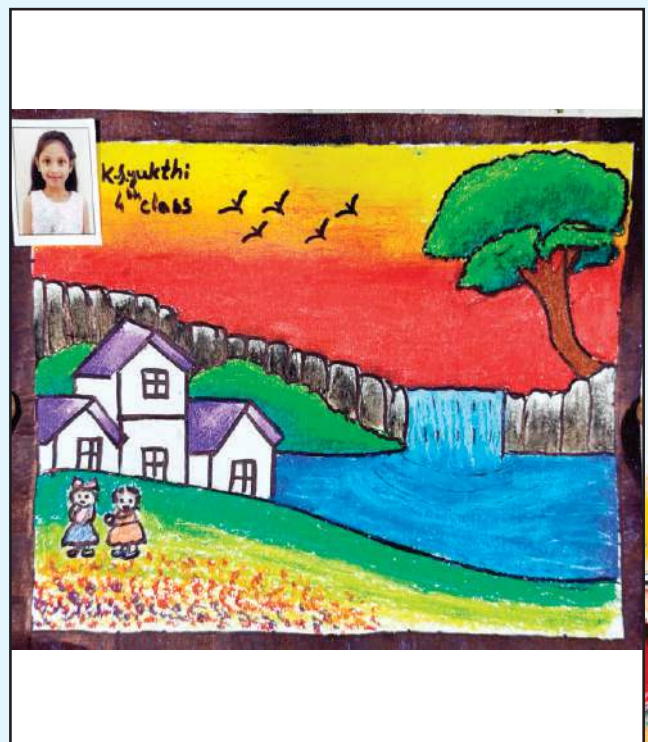
Art by:-  
Jashwanth Gupta  
CLT

Chhatrapati Shivaji

Jashwanth



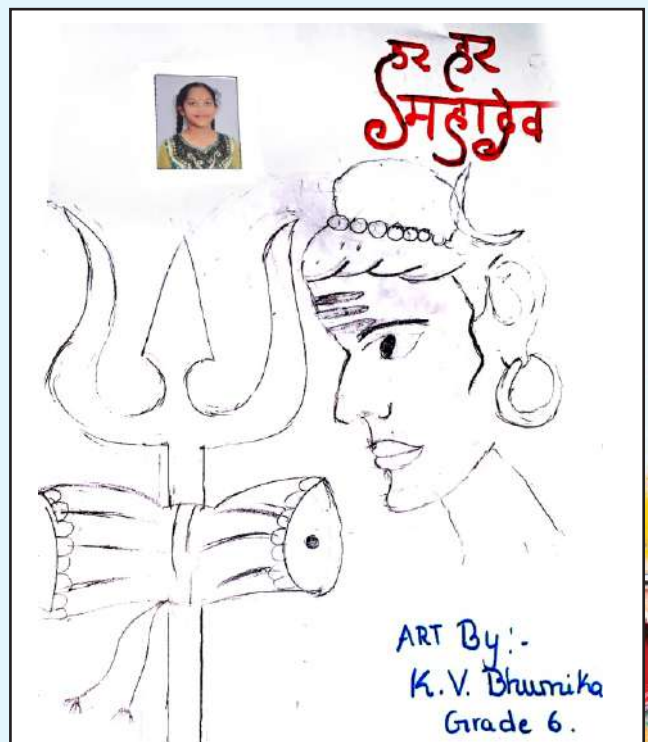
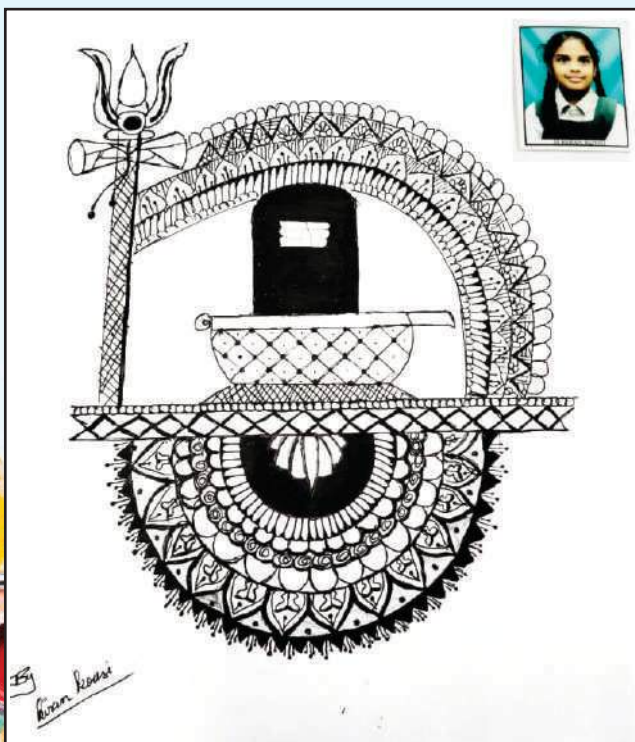
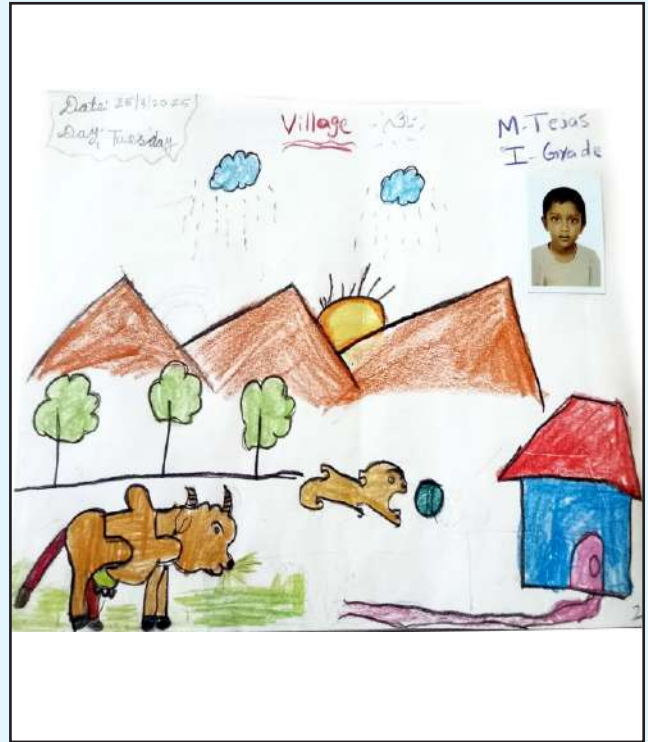
SANVITA KARMAKAR CLASS - I



K. Sujathi  
4th class

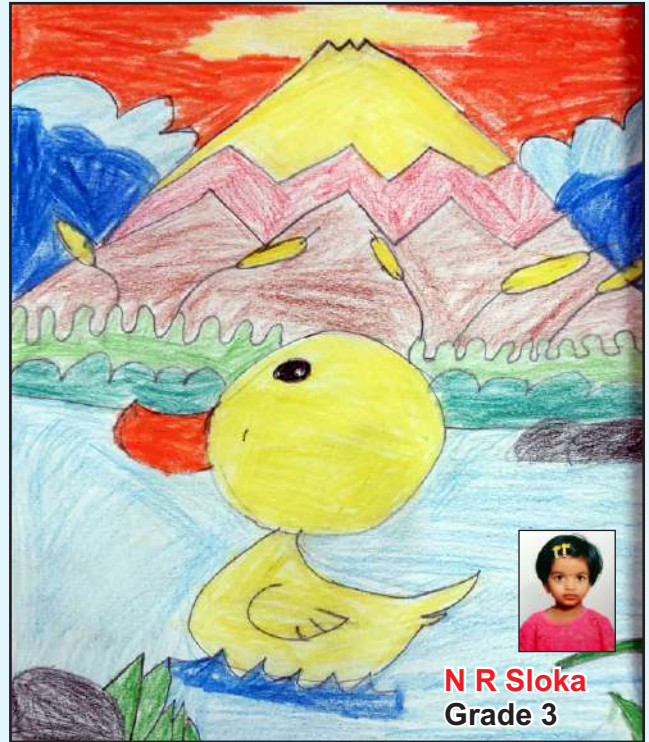
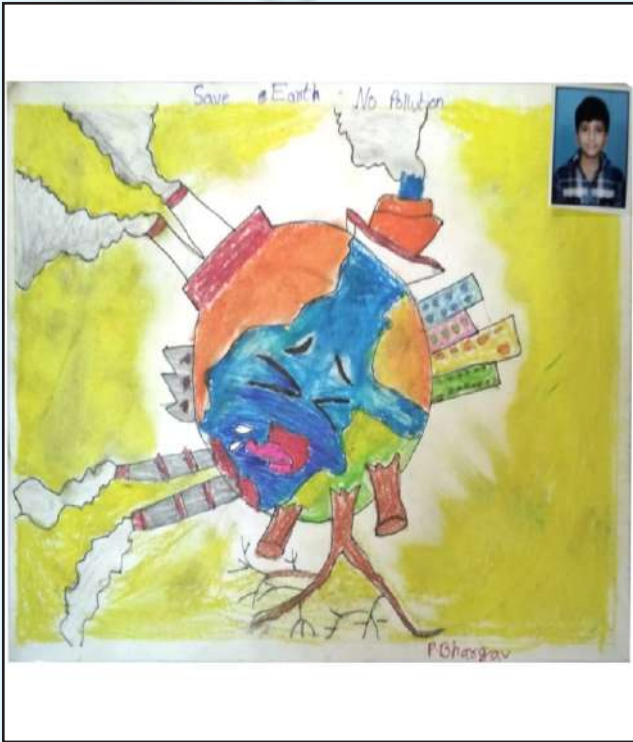


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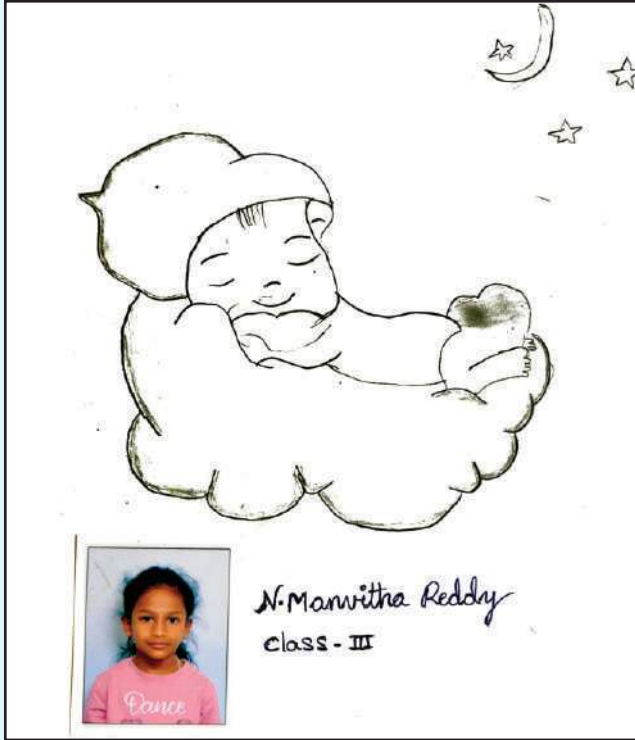


# Creative Corner

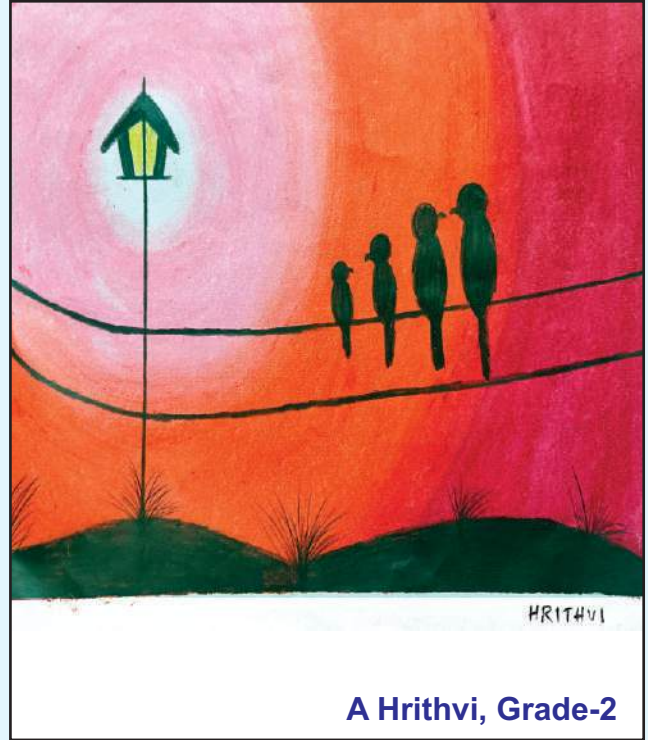




# Creative Corner



N. Manvitha Reddy  
class - III



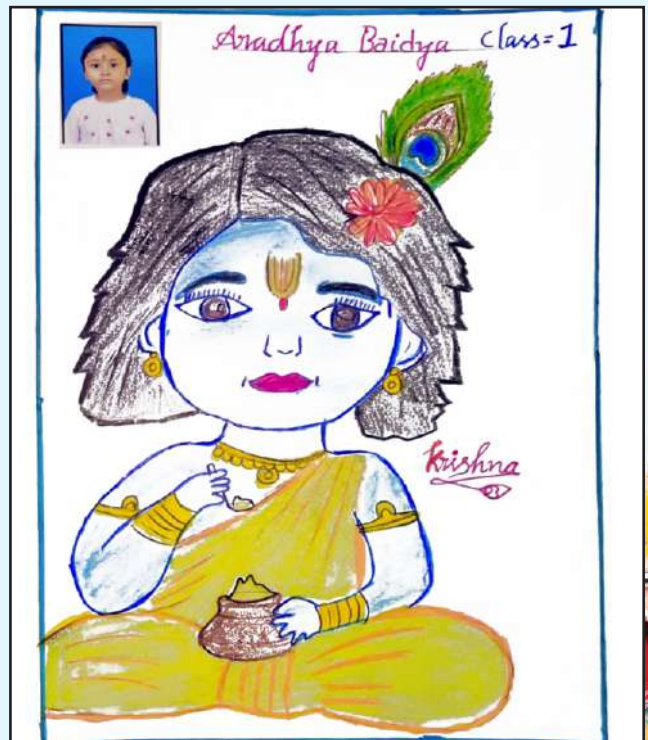
HRITHVI

A Hrithvi, Grade-2



UTSAVI

Utsavi, LKG

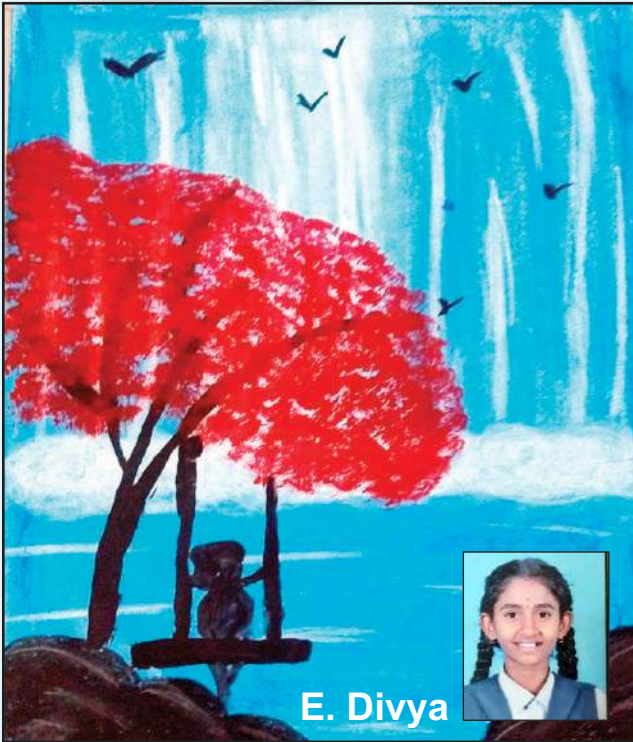


Anadhya Baidya Class=1

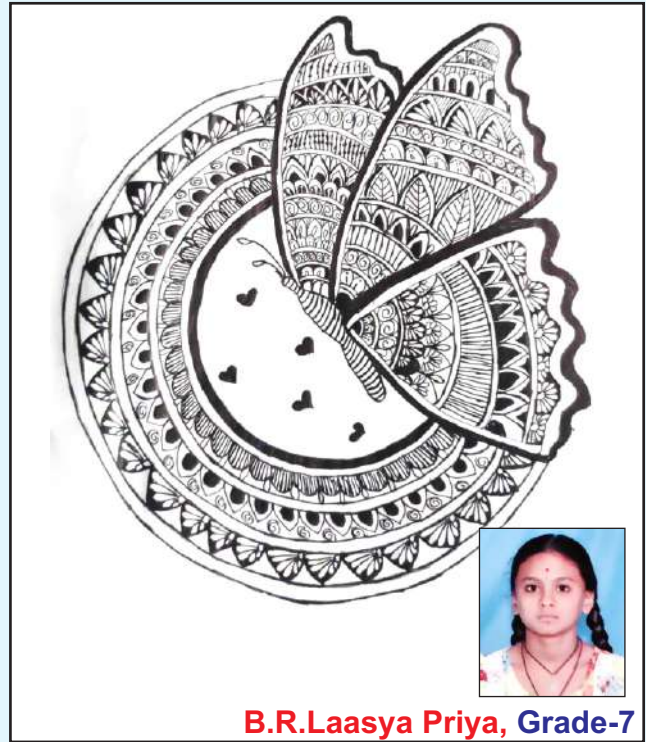
Krishna



# Creative Corner



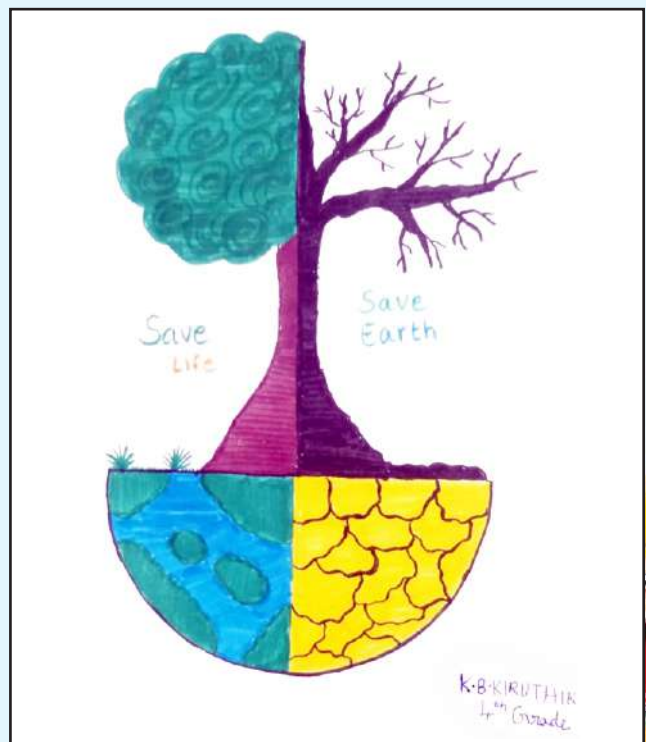
E. Divya



B.R.Laasya Priya, Grade-7



K.B.ARTHIK  
1<sup>st</sup> Grade



K.B.KIRUTHIKA  
4<sup>th</sup> Grade



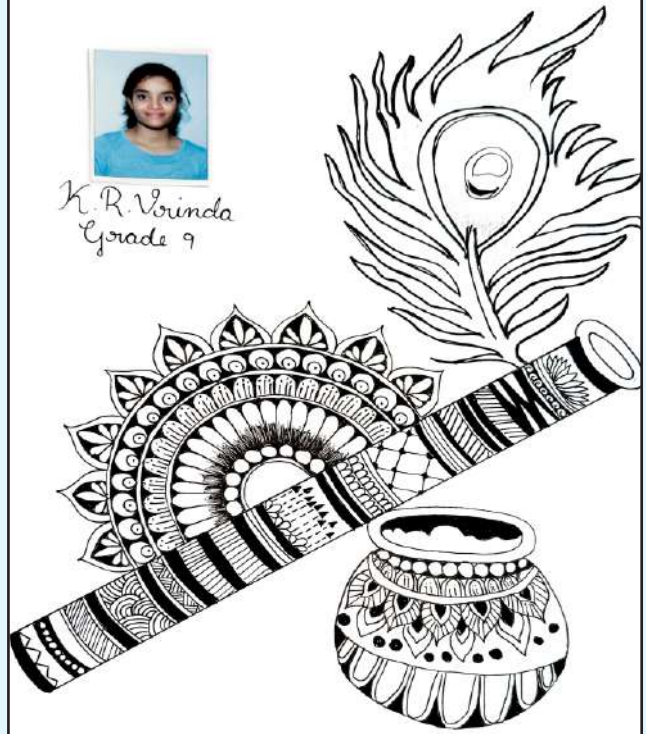
# Creative Corner



**N R SAI SAHASRA**  
Grade 5



**K.R. Vrinda**  
Grade 9



*Nezuko  
Kamado*



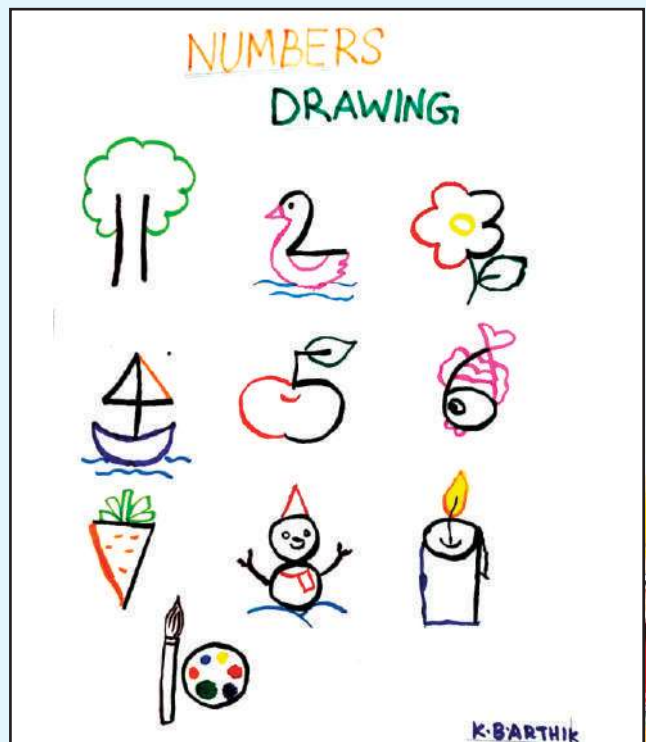
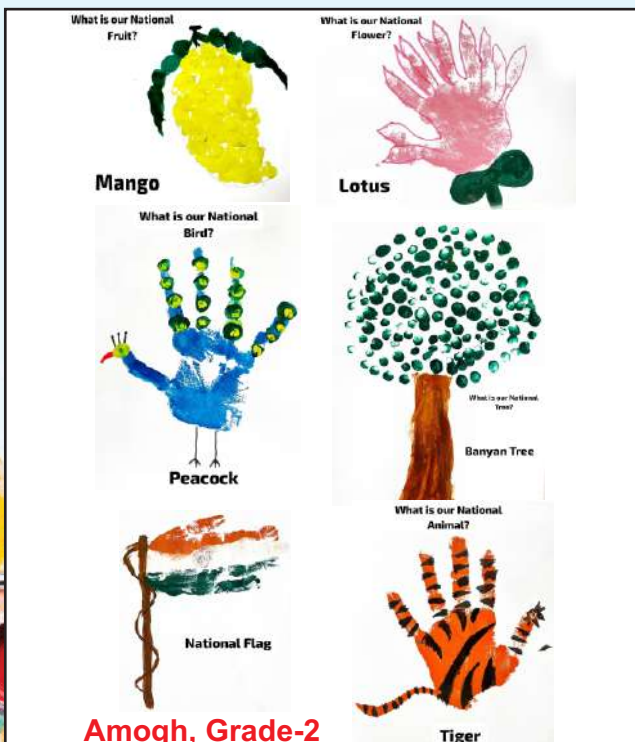
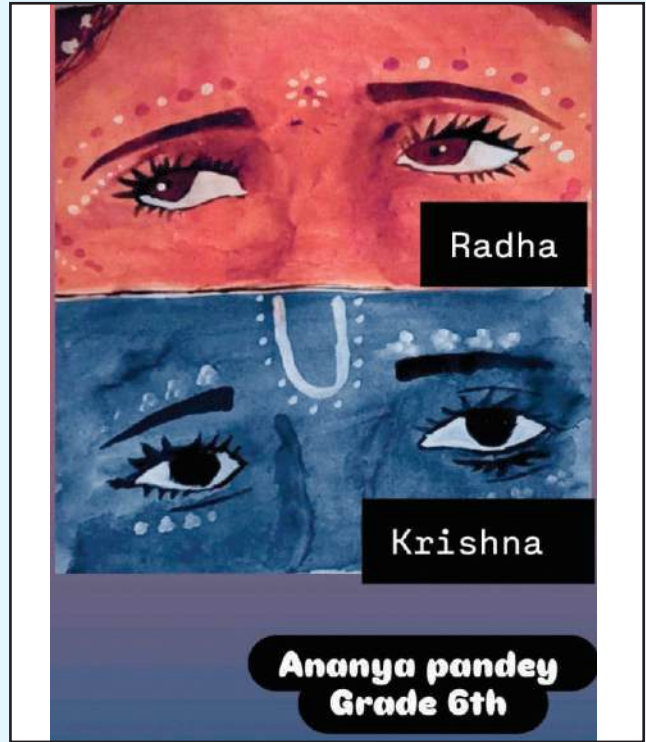
*Handwritten signature*



**K M Saanvika, Grade 5**



# Creative Corner





# Creative Corner



Art by G V Lakshmi (MFA)



## Our Achievements



### Yoga Vardhan Reddy

Class : IX  
House : Vayu  
Event : 4X100 Relay  
Venue : Chinnamma Stadium  
Jaya Nagar  
Bangalore.  
Place : 2nd Place



### K.A. Nirop Katta

Class : VI  
House : Agni  
Event : Karate  
Venue : 6th National Level  
Open Karate Champion Ship  
2024, St. Anns School & P.U.  
College, Gauvibandanur  
Place : 2nd Place



### K. Jitheen

Class : IV  
House : Agni  
Event : Karate  
Venue : 6th National Level  
Open Karate Champion Ship  
2024, St. Anns School & P.U.  
College, Gauvibandanur  
Place : 2nd Place



### Snehasis Dash

Class : IV  
House : Vayu  
Event : Karate  
Venue : 6th National Level  
Open Karate Champion Ship  
2024, St. Anns School & P.U.  
College, Gauvibandanur  
Place : 2nd Place



### D. Hithesh Naidu

Class : VI  
House : Vayu  
Event : Karate  
Venue : 6th National Level  
Open Karate Champion Ship  
2024, St. Anns School & P.U.  
College, Gauvibandanur  
Place : 1st Place



### S. Lathish Kumar

Class : IV  
House : Vayu  
Event : Karate  
Venue : 6th National Level  
Open Karate Champion Ship  
2024, St. Anns School & P.U.  
College, Gauvibandanur  
Place : 1st Place



### Y.N. Girish Nandan

Class : IV  
House : Pruthvi  
Event : Karate  
Venue : 6th National Level  
Open Karate Champion Ship  
2024, St. Anns School & P.U.  
College, Gauvibandanur  
Place : 1st Place



### Prajwal

Class : IV  
House : Vayu  
Event : Karate  
Venue : 6th National Level  
Open Karate Champion Ship  
2024, St. Anns School & P.U.  
College, Gauvibandanur  
Place : 1st Place



## Our Achievements



### K. Madhura

Class : IV  
House : Pruthvi  
Event : Kumite Fight  
Venue : 6th National Level  
Open Karate Champion Ship  
2024, St. Anns School & P.U.  
College, Gauvibindanur  
Place : 1st Place



### K. Meena

Class : IV  
House : Vayu  
Event : Kumite Fight  
Venue : 6th National Level  
Open Karate Champion Ship  
2024, St. Anns School & P.U.  
College, Gauvibindanur  
Place : 2nd Place



### Taneswar Reddy

Class : IV  
House : Akash  
Event : Kumite Fight  
Venue : 6th National Level  
Open Karate Champion Ship  
2024, St. Anns School & P.U.  
College, Gauvibindanur  
Place : 2nd Place



### K. Eswar

Class : VI  
House : Vayu  
Event : Karate  
Venue : 6th National Level  
Open Karate Champion Ship  
2024, St. Anns School & P.U.  
College, Gauvibindanur  
Place : 2nd Place



### G. Shourya

Class : III  
House : Vayu  
Event : Dance Event  
Venue : D.N.S. Dance  
Academy, Hindupur  
Place : State Level  
Competition



### K. Eswar

Class : VI  
House : Pruthvi  
Event : Kata  
Venue : Japan Karate  
Shokotan Academy  
Place : 1st Place



### S. Nida

Class : VI  
House : AAKSH  
Event : Essay Writing  
Venue : Rotary Club  
Place : 1st Place



### V. Saanvi Sai

Class : VI  
House : Pruthvi  
Event : Abacus  
Venue : Kids Concept  
Place : National Level  
Competition



## Our Achievements



### P. Parnitha

Class : VI  
House : PRUTHVI  
Event : Abacus  
Venue : Kids Concept  
Place : National Level  
Competition



### B. Samhitha

Class : IX  
House : Aakash  
Event : Group Dance  
Venue : Rotary Club  
Place : 2nd Place



### N.M. Lishan Raj

Class : III  
House : Aakash  
Event : Abacus  
Venue : Kids Concept  
Place : National Level  
Competition



### B. Poojana Reddy

Class : III  
House : Pruthvi  
Event : Relay  
Venue : Netaji Stadium  
Chikkaballapur Road  
Gowribindanur  
Place : 2nd Place



### K. Vamshika

Class : IV  
House : Pruthvi  
Event : Karate  
Venue : Japan Karate  
Shokotan Academy  
Place : 2nd Place



### Ananya Pandey

Class : VI  
House : Aakash  
Event : Karate  
Venue : SS & Sports Warrior  
Shotokan  
Place : 1st Place



### Ishitha K

Class : V  
House : Pruthvi  
Event : Abacus  
Venue : Rotary Club  
Place : 2nd Place



### L. Thapsika

Class : IX  
House : Aakash  
Event : Solo Dance  
Venue : Rotary Club  
Place : 2nd Prize



### M.S. Shreenika

Class : II  
Event : Dance  
Venue : Sree Rama  
Bhajana  
Mandiram  
Lakshmi  
Puram,  
Hindupur



# ACADEMIC TOPPERS 2024-25

GRADE	NAME OF THE STUDENT	PERCENTAGE
1	R DHRUTHI PRAGNIKA	99.00
2	B TANVI REDDY	98.70
3	S. SWASTHIKA	98.40
4	Y N GIRISH NANDAN	97.00
5	Y ABHINAY REDDY	99.00
6	R LOHITH RAJ REDDY	95.30
7	K HIMANEESH	94.40
8	K HITESH	86.90
9	B RITHIKA	95.00
10	Y JOSHMITHA	90.20
11	SHAIK MD THOUFIQ	94.00
<b>NUR</b>	<b>BEST ACTIVE CHILD</b>	<b>C SAI VARSHAM</b>
<b>LKG</b>	<b>BEST ACTIVE CHILD</b>	<b>A UTSAVI</b>
<b>UKG</b>	<b>BEST ACTIVE CHILD</b>	<b>G CHARITHA</b>

## FAIL BOLDLY TO RISE STRONGER

“अपि चेत्सुदुराचारो भक्तो मामन्यभाक् सः।  
साधुरेव स मन्तव्यः सम्यग्व्यवसितो हि सः॥”

This verse from Bhagavath Geetha teaches that failure does not define a person—what matters is their determination to keep improving and moving forward. It aligns perfectly with the idea that children should be taught to embrace failure as a part of learning and growth.

In a world obsessed with success, failure is often seen as something to be feared, avoided, or hidden. As parents and educators, we strive to give children the best opportunities to succeed. But in this pursuit, do we also teach them how to handle failure? If not, we are doing them a great disservice.

Failure is not the opposite of success; it is a part of the journey towards it. When children are not taught how to deal with setbacks, they may develop fear, anxiety, or low self-esteem when faced with challenges. However, if we teach them to see failure as a learning experience, they become resilient, adaptable, and ready to tackle the uncertainties of life.

Normalize failure in conversations by discussing famous personalities who faced failures before succeeding—like Thomas Edison, Albert Einstein, or J.K. Rowling.

Praise effort, not just results. Instead of only celebrating achievements, appreciate the hard work, perseverance, and progress.

Encourage risk-taking. Let children try new activities, even if they might fail. A child who never fails is a child who never tries anything challenging. Even after a failure, just let the child relax and lighten the atmosphere by analytical questions like “what is the moral of the story?” and not taunting the child with degrading statements.

Be a Role Model – Share your own experiences of failure and how you overcame them. Show them that even adults make mistakes and learn from them.

No one in the world is perfect and everyone makes mistakes. What separates the successful from the unsuccessful are the traits of determination and the ability to learn from mistakes.

Failure gives us another opportunity to bounce back with more energy and preparation. When we fail, we have two choices – to lose hope and never try again or to consider it as an opportunity to learn and try again with full confidence and determination. Accepting the fact that perfection is an illusion liberates us from the fear of making mistakes.

By acknowledging mistakes as a natural part of growth, we can begin to appreciate the beauty of being imperfect and get the courage to move ahead. It is true that failure may demotivate a person to a great extent but the ability to cope up and continue to strive for success is more important. In a nutshell “Failure is not the opposite of success; it is a part of success.



# Trip to Vishweshwariah Museum [Bengaluru]



On 23, November 2024, we went on an educational trip. We boarded the train to Bangalore and reached Cubban Park by Metro. Then we walked to Government Social Museum only to be disappointed as it was temporarily closed due to renovation works. Then we headed towards Visweswaraiah Science Museum. Our entry into the museum was high exciting as we found student from different schools.

Our exploration started with Physics Experiment room where we learnt many new theories. Then we stepped into Kidzone where we enjoyed a lot by interacting with Mirror Maza. The next visit was Biology Lab which was almost like introducing ourselves to our own body organs, cells and various types of viruses. Having heard about stomach, and its acids and juices we had a belly cry. So there was a small snack break. Then we went to aeronautic lab where we learnt about various space missions, missiles and parts of rockets. We had fun in checking our weight in different planets. We spent totally four hours in museum.

While having our lunch at Cubban Park, we came across a mimicry artist who entertained us with different animals and birds sounds. We couldn't stop admiring his real talent. We felt that his talent was much realistic than the so called heroes of silver screen. We also went to Vidhan Saudha and High Court near metro station before we returned. We felt that our complete return journey was finished in a wink of eye with each one of us completely engaged in exchanging and sharing our experiences.

My special thanks to the school management for giving us wonderful memories to be cherished life long

**R C Akshay Jain, Grade X**





## School Gallery



**GRADE NURSERY ABHIMANYU**

**CLASS TEACHER : P ASWANI**



**GRADE LKG PRAHALADA**

**CLASS TEACHER : B KALAVATHI**



## School Gallery



**GRADE UKG DRUVA**

**CLASS TEACHER : V D SHARMILA & RENUKA**



**GRADE I GANGA**

**CLASS TEACHER : K. VIJAYA LAKSHMI**



## School Gallery



**GRADE I BHAGIRATHI**

**CLASS TEACHER : S. RABIYA BASREEN**



**GRADE II SINDU**

**CLASS TEACHER : V. NAGAMANI**



## School Gallery



**GRADE II YAMUNA**

**CLASS TEACHER : M N VARALAKSHMI**



**GRADE III BRAMHAPUTRA**

**CLASS TEACHER : S. NUSRATH**



## School Gallery



**GRADE III MANAS**

**CLASS TEACHER : V. BHAVANI BAI**



**GRADE IV GODAVARI**

**CLASS TEACHER : K. KAVITHA**



## School Gallery



**GRADE IV PRANAHITHA**

**CLASS TEACHER : R. KEERTHANA**



**GRADE V MAHANADI**

**CLASS TEACHER : V ANIFA**



## School Gallery



**GRADE VI KRISHNA**

**CLASS TEACHER : B. SHRUTHI**



**GRADE VI BHIMA**

**CLASS TEACHER : T A HEMA**



## School Gallery



**GRADE VII BANJAR**

**CLASS TEACHER : D ANSHANA**



**GRADE VII NARMADA**

**CLASS TEACHER : A HEMALATHA**



## School Gallery



**GRADE VIII GOMAI**

**CLASS TEACHER : P KAVITHA**



**GRADE VIII TAPATI**

**CLASS TEACHER : K. GOVIND**



## School Gallery



**GRADE IX TUNGABADRA**

**CLASS TEACHER : K JAYASENA**



**GRADE IX VEDAVATHI**

**CLASS TEACHER : K MAHESHWARI**



## School Gallery



**GRADE X KAVERI**

**CLASS TEACHER : BIMITHA B S**



**GRADE XI SABARMATI**

**CLASS TEACHER : V S NAZMA**

# CREDITS

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